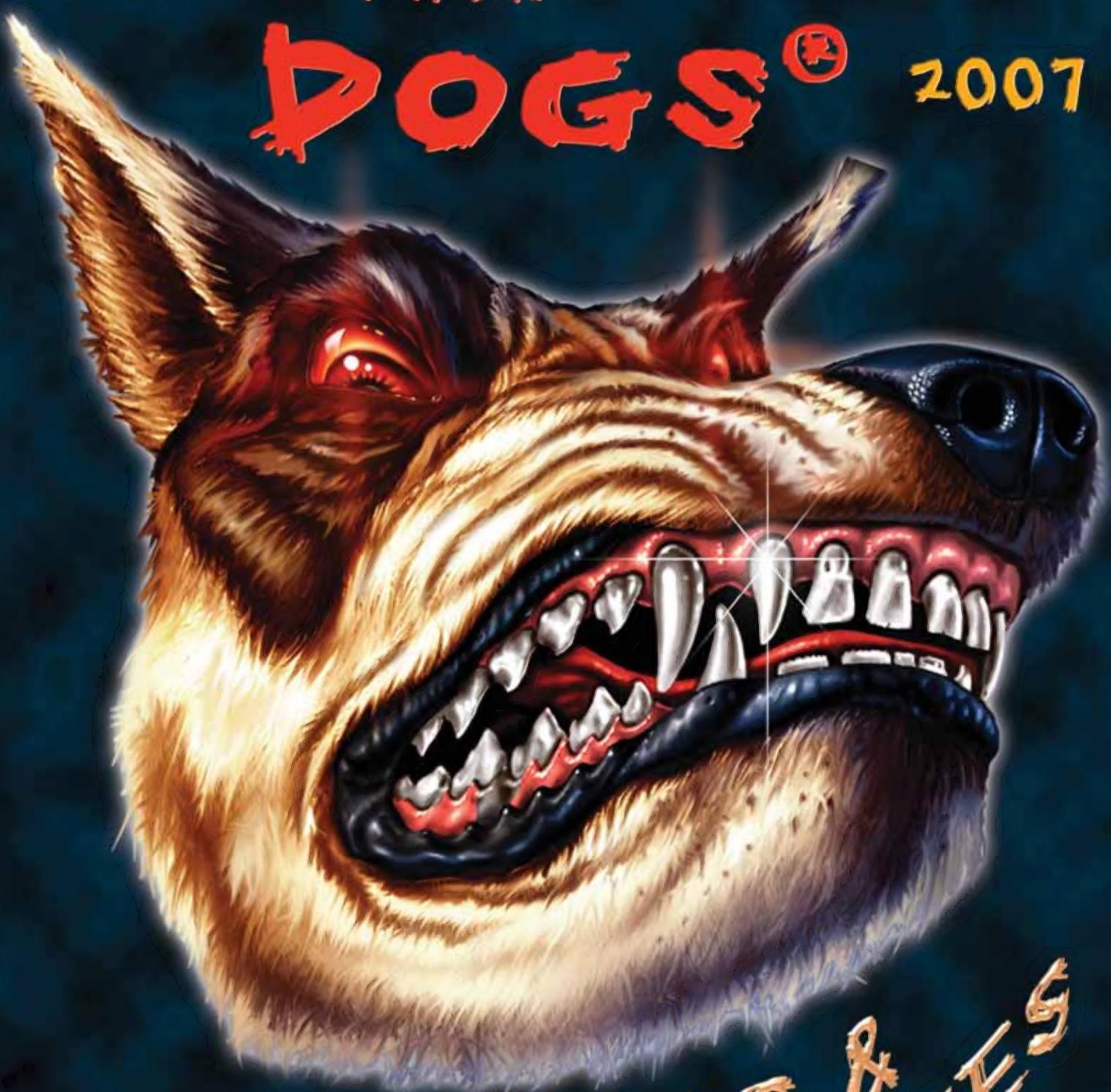


SNARLING DOGS® 2001



WAHNS &
ACCESSORIES

SNARLING DOGS® WAHS

BOOTZILLA™



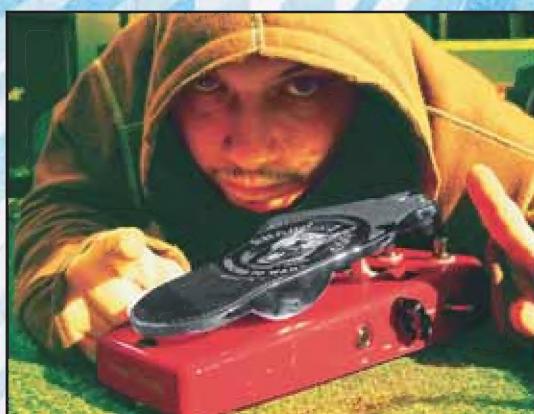
BOOTZILLA! BASS WAH WITH FUZZ GREAT FOR GUITAR, TOO!

Bootzilla™ is the signature bass wah pedal of the legendary bassist and ambassador for "Inner Planetary Funkmanship," Bootsy Collins. Get your funk on with this fuzz circuit enhanced bass wah/filter pedal. With low, mid and high settings you can reach all sorts of groove. This pedal maintains your bass's low end yet still gives you wah and filtering effects even on your low "B" string. Use the adjustable pre-amp to boost your signal or give you some extra drive. Grab a Bootzilla ...
get fuzzy ... keep it funky!

SDPWBOW • RoHS Compliant



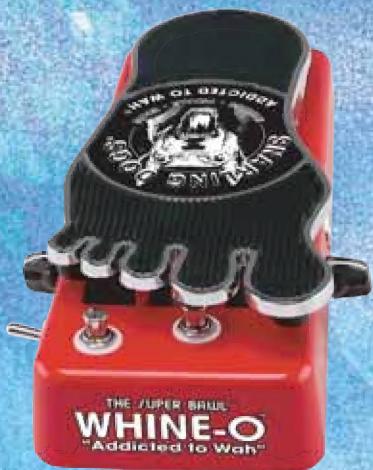
"Bootsy Collins" © Robert M. Knight



Mogwai Guitarist, Stuart Braithwaite, and his SuperBawl Whine-O-Wah.

The Super Bawl™ WHINE-O-WAH™

Finally a wah that gives you a choice of 12 different wahs. Take your pick of our three basic wah sounds, WHITE ROOM (thick and creamy), VOODOO (Midrange growl) or SHAFT (sharp and funky). Add our TWINDUCTOR BEEF BOOST to shift the frequency ranges on those three sounds to give you three entirely different wahs. Next use our HORMONE CONTROL to play the six sounds in the TESTOSTERONE (hi power) or ESTROGEN (low power) modes. That's six sounds in each mode giving you a total of 12 different wah sounds in one wah pedal. Adjust the volume of the wah with the pre-amp volume control or even add a bit of overdrive. The wah can also be used as a tone filter to find that "sweet spot" everybody loves. A TRUE BYPASS allows your guitar or instrument to maintain its original tone without coloring the sound. As if that wasn't enough, when you play the pedal, you will see that it's not just the sound but the feel that draws you in!
SDPWSBWWT • RoHS Compliant



All Snarling Dogs® Wahs & Stomp Boxes come with TMHB*
*True Mechanical Hard Bypass

SNARLING DOGS GEAR



THE ONE...THE ONLY....THE ORIGINAL BRAIN PICK™

.53mm .60mm .73mm .88mm 1.00mm 1.14mm



- EMERY GRIP SURFACE PREVENTS SLIPPING!
- NOW AVAILABLE IN COLLECTIBLE TINS!
- NEW DISPLAY!

BRAIN PICKS

Display (includes 60 tins)
Individual Tins (12 pcs)
Counter Kit Box (432 pcs)
Refill Bag for Kit Box (72 pcs)

* PLUS GAUGE

SDBTD35I
TNSDB35I*
SDB35I
RSDB35I*



ADAPTER

9-Volt, 250mA Positive Sleeve, Regulated Power Supply Adapter for all Snarling Dog Wahs & Stomp Boxes and Rocktek™ effects.
SDACAI20S

SPINSLIDE™



The perfect solution to easily transition from slide techniques to finger-fretted playing, and back.

- Laser cut to ensure ultra smooth edges
- Internal neoprene pad for better grip, comfort and control
- 4 press-in ring inserts to accommodate different ring/finger sizes.

SPINSLIDES

Stainless Steel SS200
Brass SS400



CHORD COMPUTER

Instant access to over 500 chords: Major, Minor, Dominant, Augmented, Diminished.

CHORD COMPUTERS

Guitar
Keyboard

BGI
CCI



SLIDES

Glass Slide	Single	200
Glass Slide	Double	202
Steel Side	Single	300
Steel Side	Double	302
Medicine Bottle Slide		550

Note: Steel Slides are Chrome Plated.



STRINGS

Proudly Made in the USA!

Electric Guitar, Electric Bass, Acoustic Guitar and Classical Guitar—all made of the finest nickel roundwound, phosphor bronze, silver or crystal nylon!

ELECTRIC GUITAR

X-Light	.009-.042	SDNO9
Light	.010-.046	SDN10
Medium	.011-.049	SDN11
Mixed Light	.009-.046	SDN09MB

ACOUSTIC GUITAR

X-Light	.010-.047	SDP10
Light	.011-.052	SDP11
Med-Light	.012-.054	SDP12
Medium	.013-.056	SDP13

BASS GUITAR

Light	.040-.095	SDN40
Regular	.045-.105	SDN45
Heavy	.050-.110	SDN50
5-String	.045-.130	SDN455

CLASSICAL GUITAR

Normal Tension, Ball End
SDNYB



KENNY SEGALL

snarling dogs design engineer

B

Born on Friday the thirteenth with a guitar in one hand and a soldering iron in the other, Kenny's mission has always been to create outrageous guitar effects.

If there's a word which describes Kenny Segall, it's cool—that free flowing mercurial cool—the spirit that inundates the pedals he designs. It began with his interest in Sci-Fi movies ... and how sound impacted their success. As a young guitar player, he wanted to create these wild sounds with his instrument. Having gathered sound engineering knowledge from the electronics business his father had established (of which he is now a partner), he began building these effects himself. Kenny was playing club dates by age 15 and because he displayed a proficiency for this type of music, landed a few commercials and film soundtracks.

Other players and New Jersey shops began asking him to design pedals for them. As luck would have it, the Snarling Dogs Strings headquarters was right around the corner, and in the mid '90s, Kenny became the designer and engineer for the Snarling Dogs Wahs and Effects Pedals.

Even the unique look of the Snarling Dogs pedals was inspired by Kenny. He was at a speed shop one day, where he picked up a foot-shaped accelerator pedal. He brought it back to his shop and attached it to a wah prototype. The feel of it was comfortable and the look ... very cool! There was such an enthusiastic response to it at the NAMM trade show that year, the foot became the trademarked look of the Snarling Dogs pedal design.

But it is his combined knowledge of audio electronics and his intimacy and passion for electric guitars that gives Kenny all the tools he needs to keep inventing the uniquely original sounds of the Snarling Dogs line. These wahs are unique. Ordinary wah sounds ... embellished ... enhanced ... combined ... twisted ... to enable players to produce unlimited effects possibilities. New combinations and improvements occur to him all the time.

Kenny demonstrates the Snarling Dogs wahs and effects pedals at major trade shows during the year. When you go to the www.snarlingdogs.com website, it's Kenny's voice and guitar which lets you hear how each effect is accomplished. Via email (kenny@snarlingdogs.com), he provides any tech support you may need. He'll help you unleash all your creative possibilities ... and let you go from **wah** to **wow!**